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Show Me

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# Back&Forth

Photographs taken ten years ago that represent a generation full of strength and expectations in dialogue with videos in which the same people take stock of their respective lives during that time

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TEA - OCTOBER 18th, 2018 TO JANUARY 13th, 2019







**BACK&FORTH.** 2018  
400 x 1000 cm mural vinyl photograph  
and 3 synchronised videos. 15'52"  
Installation view for the exhibition  
**SHOW ME.** October 2018 - January 2019  
at TEA - Tenerife Espacio de las Artes.  
Canary Islands, Spain.

*Back&Forth* is a kind of then-and-now story, with the inevitable poignancy of younger dreams and possibilities checked by reality and constricted by the passage of time. A series of larger-than-life, full-frontal nudes flank one wall, Almodóvar-like personas as heroes. The installation is made up of two parts. On one side of the room, a large mural with pictures of Ramos's friends during her time in Barcelona, taken around 10 years ago. On the opposite wall, eight recently made, three-channel video interviews are projected in which each talks about their present life, some living in Barcelona, others in New York, Paris and elsewhere, comparing it with what they had hoped to accomplish for themselves. One is Mayra, who recounts her story of ups and downs with fatalism and laughter, backgrounded by the exuberant decor of the bar she owns. Another is Charles, who seems lost, unhappy, pacing literally and metaphorically back and forth in a white, nearly empty room.

**LILLY WEI.** Independent Curator and Critic



Yapci Ramos studied photography at Central Saint Martin's College of Arts & Design in London and creative documentary at Universitat Pompeu Fabra in Barcelona. Her work has been seen in exhibitions in galleries, art centres, art fairs and biennials in Spain and worldwide. She lives on the move between Barcelona, Tenerife and New York and other cities—in many cases in Africa—where she carries out most of her art projects. After a career in art of over twenty years, in 2018 she had her first ever solo show in the Canaries, Show Me (TEA Tenerife Espacio de las Artes), the first in a trilogy of exhibitions which concludes in 2019 with her projects Know Us, for Centro Atlántico de Arte Moderno-CAAM, and Welcome Her in Casa África.

**KNOW US.** 2019  
Press conference  
at CAAM Centro Atlántico de Arte Moderno.  
Canary Islands, Spain

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