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Bioderivas

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# Bruma

## Observatory & Pino Canario

The work is forceful in its subtle  
simplicity while remaining solid  
and unmoving in its weight.

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MUSEO DE LA NATURALEZA Y EL HOMBRE - DECEMBER 13TH, 2013 TO FEBRUARY 14th, 2014

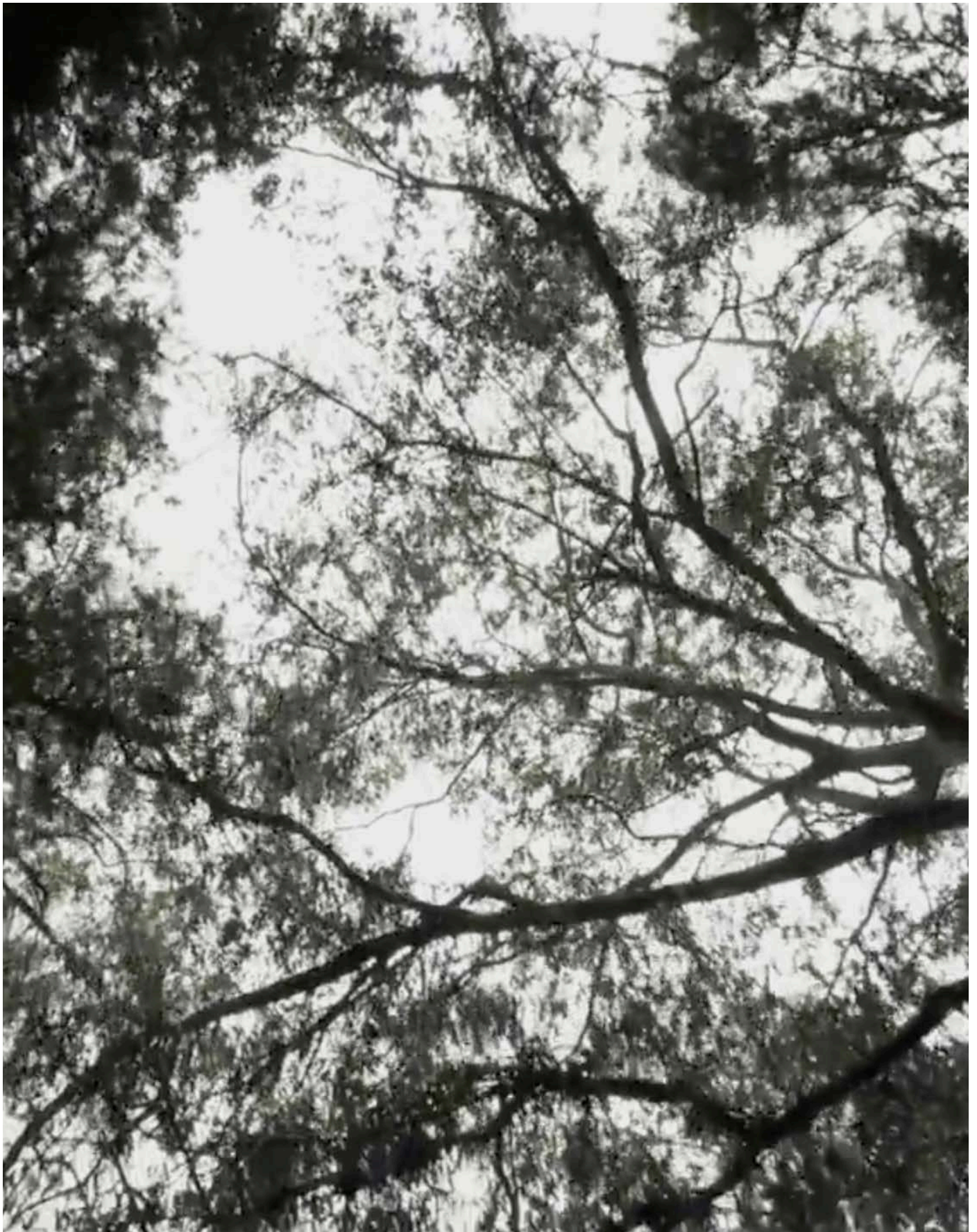


**BRUMA.** 2014. Digital photography.  
6 cotton print paper images, 250 x 100 cm  
**OBSERVATORY MOVEMENT II.** 2014.  
Digital video HD. 5'12".  
**PINO CANARIO.** 2014.  
Digital video HD. 1'58"  
Canary Islands, Spain.

The roots of the natural sciences lie in the fertile soil of discovery and an embrace of the unknown. At their core, the sciences mediate the surprising mysteries and mundane realities of the world around us. Through careful observation, we collect, catalog, and translate from geographic region to socio-cultural region, from ecosphere to biosphere, crossing boundaries of language and discipline to arrive at an understanding of the complexities of the environment. These pieces present a continuum between the environment we inhabit and the mechanism through which make sense of it. The work of Yapci Ramos is forceful in its subtle simplicity. In *Bruma*, her soft, stark images of Pino Canario printed on cotton paper are juxtaposed against their slowly moving video counterparts on the opposite wall. The moment captured by each is deeply engaged with its site, drawing on the tension between the viewer's memory of similar locations and the limits of perception.

**SETH CLUETT.** Independent Curator











Yapci Ramos studied photography at Central Saint Martin's College of Arts & Design in London and creative documentary at Universitat Pompeu Fabra in Barcelona. Her work has been seen in exhibitions in galleries, art centres, art fairs and biennials in Spain and worldwide. She lives on the move between Barcelona, Tenerife and New York and other cities—in many cases in Africa—where she carries out most of her art projects. After a career in art of over twenty years, in 2018 she had her first ever solo show in the Canaries, Show Me (TEA Tenerife Espacio de las Artes), the first in a trilogy of exhibitions which concludes in 2019 with her projects Know Us, for Centro Atlántico de Arte Moderno-CAAM, and Welcome Her in Casa África.

**KNOW US.** 2019  
Press conference  
at CAAM Centro Atlántico de Arte Moderno.  
Canary Islands, Spain

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**yapciramoss.com**

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