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Know Us

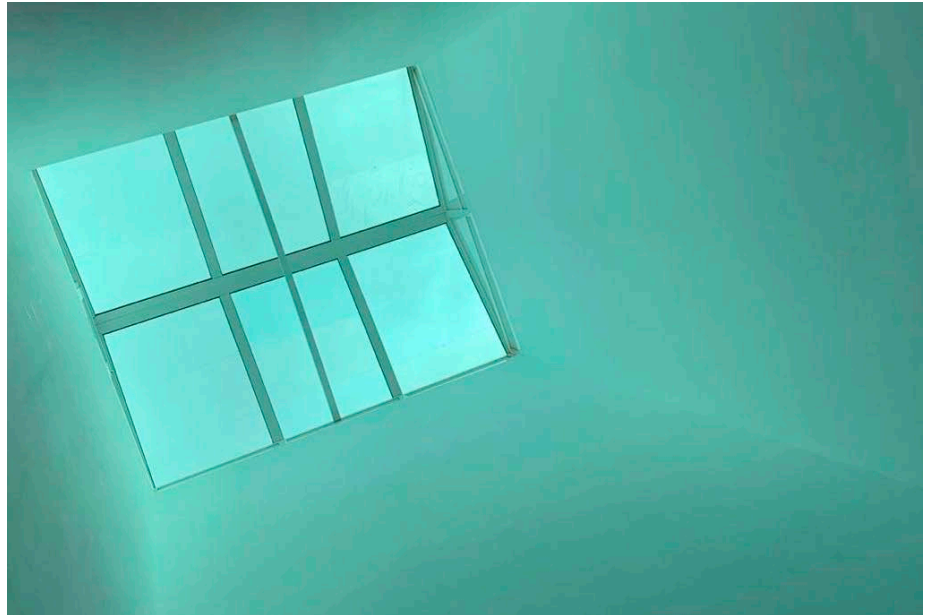
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# Freedom

Sound Art project in which  
an intimate conversation is reproduced  
by using an encrypted language.

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CAAM - MARCH 14th TO JUNE 23rd 2019



A Sound Art project in which an encrypted language is used with connotations of freedom. On the one hand, a whistle that the artist reproduce herself; on the other hand, the song of a bird recorded in Tegucigalpa. It is a conversation through a whistle that refers to the ancient Canarian communication that is still used on the island of La Gomera. The whistle connects the artist with her ancestors and her birthland. In this case, it is a symbolic representation of communication in the Canary Islands. This means that the whistle is an allegory to a language which is part of this culture and territory.

**FREEDOM.** 2019.  
Sound art installation. 5'09".  
Installation view for the exhibition  
**KNOW US.** March - June 2019  
at CAAM - Centro Atlántico de Arte  
Moderno. Canary Islands, Spain.



Yapci Ramos studied photography at Central Saint Martin's College of Arts & Design in London and creative documentary at Universitat Pompeu Fabra in Barcelona. Her work has been seen in exhibitions in galleries, art centres, art fairs and biennials in Spain and worldwide. She lives on the move between Barcelona, Tenerife and New York and other cities—in many cases in Africa—where she carries out most of her art projects. After a career in art of over twenty years, in 2018 she had her first ever solo show in the Canaries, Show Me (TEA Tenerife Espacio de las Artes), the first in a trilogy of exhibitions which concludes in 2019 with her projects Know Us, for Centro Atlántico de Arte Moderno-CAAM, and Welcome Her in Casa África.

**KNOW US.** 2019  
Press conference  
at CAAM Centro Atlántico de Arte Moderno.  
Canary Islands, Spain

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