
Back&Forth

Photographs taken ten years ago that represent a generation full of strength and expectations in dialogue with videos in which the same people take stock of their respective lives during that time





BACK&FORTH. 2018
400 x 1000 cm mural vinyl photograph
and 3-channel synchronised videos
with sound 15'52"

Back&Forth is a kind of then-and-now story, with the inevitable poignancy of younger dreams and possibilities checked by reality and constricted by the passage of time. A series of larger-than-life, full-frontal nudes flank one wall, Almodóvar-like personas as heroes. The installation is made up of two parts. On one side of the room, a large mural with pictures of Ramos's friends during her time in Barcelona, taken around 10 years ago. On the opposite wall, eight recently made, three-channel video interviews are projected in which each talks about their present life, some living in Barcelona, others in New York, Paris and elsewhere, comparing it with what they had hoped to accomplish for themselves. One is Mayra, who recounts her story of ups and downs with fatalism and laughter, backgrounded by the exuberant decor of the bar she owns. Another is Charles, who seems lost, unhappy, pacing literally and metaphorically back and forth in a white, nearly empty room.

LILLY WEI. Independent Curator and Critic



Born on the island of Tenerife in 1977, Yapci Ramos lives and works between Barcelona, Santa Cruz de Tenerife and New York. She studied photography at Central Saint Martin's College of Arts & Design London (CSM). She furthered her education by receiving her Master of Creative Documentary from the University Pompeu Fabra in Barcelona. She has participated in a large number of international biennials of contemporary art in the Caribbean, Latin America and Africa; museums and galleries in the United States, Honduras, Angola, Russia, Spain, etc. In 2018, she started an individual exhibition trilogy in the Canary Islands: Show Me at TEA Tenerife Espacio de las Artes, which was the first show of the trilogy that concluded in 2019 with the projects Know Us, at CAAM Centro Atlántico de Arte Moderno, and Welcome Her, at Casa África.

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