
Bruma, Observatory & Pino Canario

The work is forceful in its subtle
simplicity while remaining solid
and unmoving in its weight.

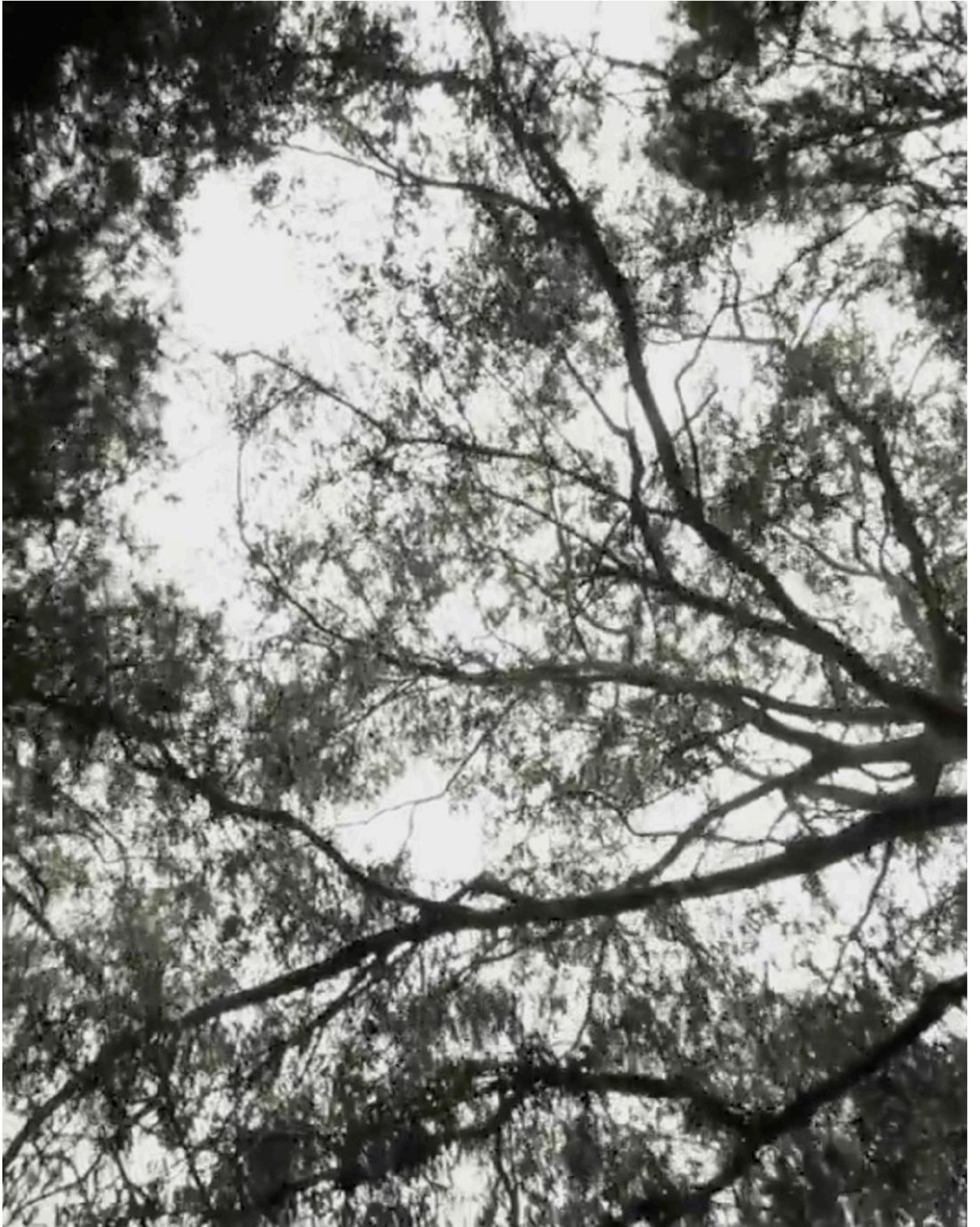




BRUMA. 2014. Digital photography.
6 digital images, 250 x 100 cm.
OBSERVATORY MOVEMENT II. 2014.
Digital video HD. 5'12".
PINO CANARIO. 2014.
Digital video HD. 1'58"
Canary Islands, Spain.

The roots of the natural sciences lie in the fertile soil of discovery and an embrace of the unknown. At their core, the sciences mediate the surprising mysteries and mundane realities of the world around us. Through careful observation, we collect, catalog, and translate from geographic region to socio-cultural region, from ecosphere to biosphere, crossing boundaries of language and discipline to arrive at an understanding of the complexities of the environment. These pieces present a continuum between the environment we inhabit and the mechanism through which make sense of it. The work of Yarci Ramos is forceful in its subtle simplicity. In *Bruma*, her soft, stark images of Pino Canario printed on cotton paper are juxtaposed against their slowly moving video counterparts on the opposite wall. The moment captured by each is deeply engaged with its site, drawing on the tension between the viewer's memory of similar locations and the limits of perception.

SETH CLUETT. Artist, composer and critical writer.







Born on the island of Tenerife in 1977, Yapci Ramos lives and works between Barcelona, Santa Cruz de Tenerife and New York. She studied photography at Central Saint Martin's College of Arts & Design London (CSM). She furthered her education by receiving her Master of Creative Documentary from the University Pompeu Fabra in Barcelona. She has participated in a large number of international biennials of contemporary art in the Caribbean, Latin America and Africa; museums and galleries in the United States, Honduras, Angola, Russia, Spain, etc. In 2018, she started an individual exhibition trilogy in the Canary Islands: Show Me at TEA Tenerife Espacio de las Artes, which was the first show of the trilogy that concluded in 2019 with the projects Know Us, at CAAM Centro Atlántico de Arte Moderno, and Welcome Her, at Casa África.

KNOW US. 2019
Press conference
at CAAM Centro Atlántico de Arte Moderno.
Canary Islands, Spain

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