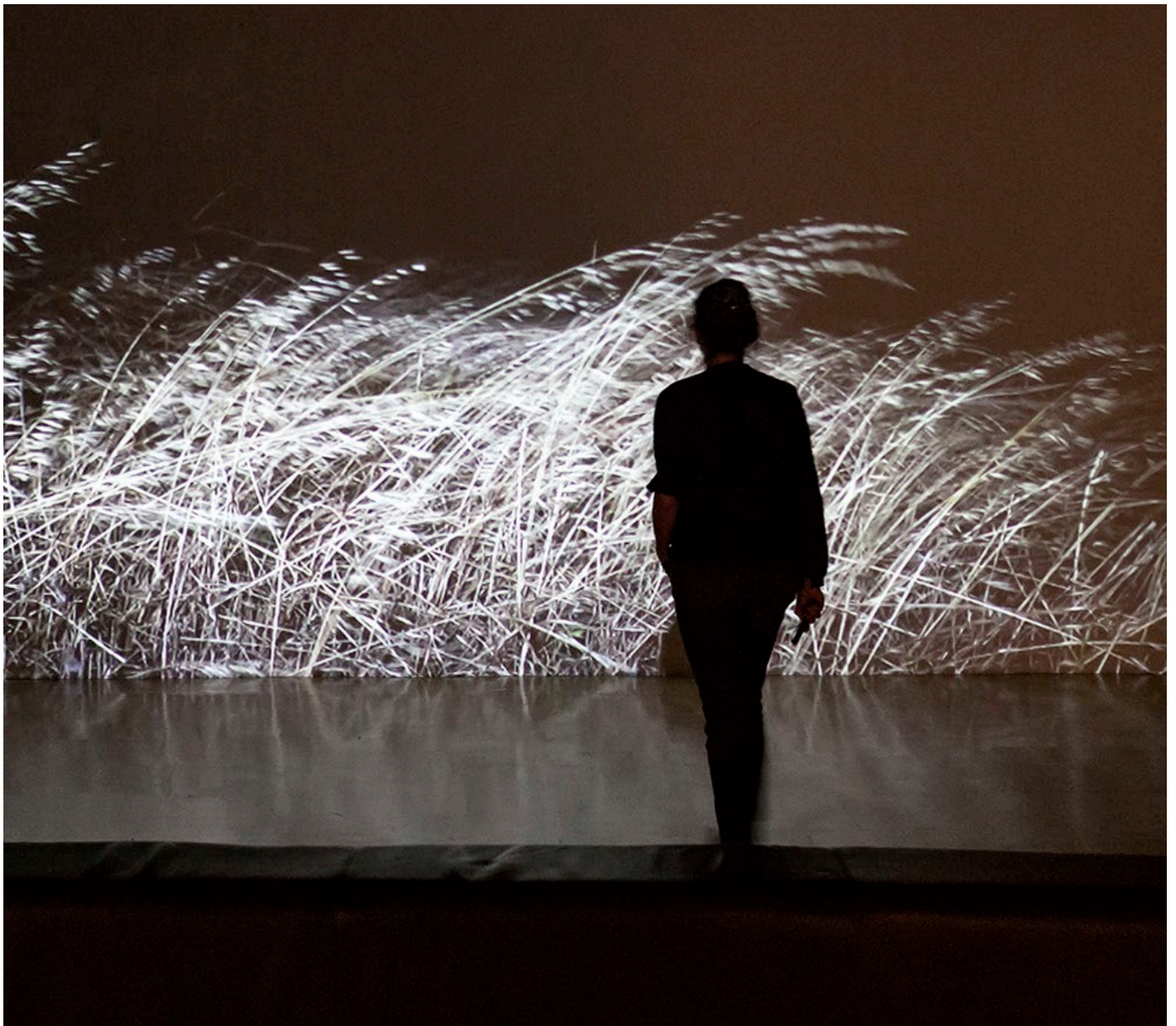


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# Bushes in the Night

A video installation which composes a particular  
and personal catalogue of plant species  
with poetic and ambiguous descriptions

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*Bushes in the Night* is a lulling video about several varieties of plants less fraught. In the form of a documentary, it tells us about the sexual perverseness of flora, remarkably similar to that of their human counterparts – and amusing. Filmed in Newfoundland (Canada, 2016), Sjäälö (Finland, 2016), Tenerife (Spain, 2018).  
**LILLY WEI.** Independent Curator and Critic

**BUSHES IN THE NIGHT.** 2016-2018  
Monochannel. Video Full HD. 4'50".  
Dimensions variable.



Born on the island of Tenerife in 1977, Yapci Ramos lives and works between Barcelona, Santa Cruz de Tenerife and New York. She studied photography at Central Saint Martin's College of Arts & Design London (CSM). She furthered her education by receiving her Master of Creative Documentary from the University Pompeu Fabra in Barcelona. She has participated in a large number of international biennials of contemporary art in the Caribbean, Latin America and Africa; museums and galleries in the United States, Honduras, Angola, Russia, Spain, etc. In 2018, she started an individual exhibition trilogy in the Canary Islands: Show Me at TEA Tenerife Espacio de las Artes, which was the first show of the trilogy that concluded in 2019 with the projects Know Us, at CAAM Centro Atlántico de Arte Moderno, and Welcome Her, at Casa África.

**KNOW US.** 2019  
Press conference  
at CAAM Centro Atlántico de Arte Moderno.  
Canary Islands, Spain

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**yapciramoss.com**

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