
Freedom

Sound Art project in which
an intimate conversation is reproduced
by using an encrypted language.





Freedom is a duo-channel sound installation consisting of volcanic stones. It is a collision between the recorded song of a real bird (Tegucigalpa, Honduras) and the artist's whistle a complex sequence of bird-like-whistle-sounds. Yet one of *Freedom*'s birds is 'free' while the other is not. Ramos' whistles allude to el Silbo Gomero (the "Gomeroan Whistle"), a system or 'register' of whistles corresponding to phonetic Spanish, which developed on the Canarian island of Gomera and allows communication up and down the rugged hills and across the deep valleys. The Silbo Gomero predates the Spanish colonization and goes back to the Guanche culture and its lost language, thought to be based on the Tamazight family of languages spoken by the Berbers of North Africa.

DILLON COHEN. Artist, writer and impact investor.

FREEDOM. 2019.
Sound installation detail. 5'09".



Born on the island of Tenerife in 1977, Yapci Ramos lives and works between Barcelona, Santa Cruz de Tenerife and New York. She studied photography at Central Saint Martin's College of Arts & Design London (CSM). She furthered her education by receiving her Master of Creative Documentary from the University Pompeu Fabra in Barcelona. She has participated in a large number of international biennials of contemporary art in the Caribbean, Latin America and Africa; museums and galleries in the United States, Honduras, Angola, Russia, Spain, etc. In 2018, she started an individual exhibition trilogy in the Canary Islands: Show Me at TEA Tenerife Espacio de las Artes, which was the first show of the trilogy that concluded in 2019 with the projects Know Us, at CAAM Centro Atlántico de Arte Moderno, and Welcome Her, at Casa África.

KNOW US. 2019
Press conference
at CAAM Centro Atlántico de Arte Moderno.
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