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# Perras

A suite of photographs and a video  
formulating a metaphor of how women  
are treated in the world of prostitution

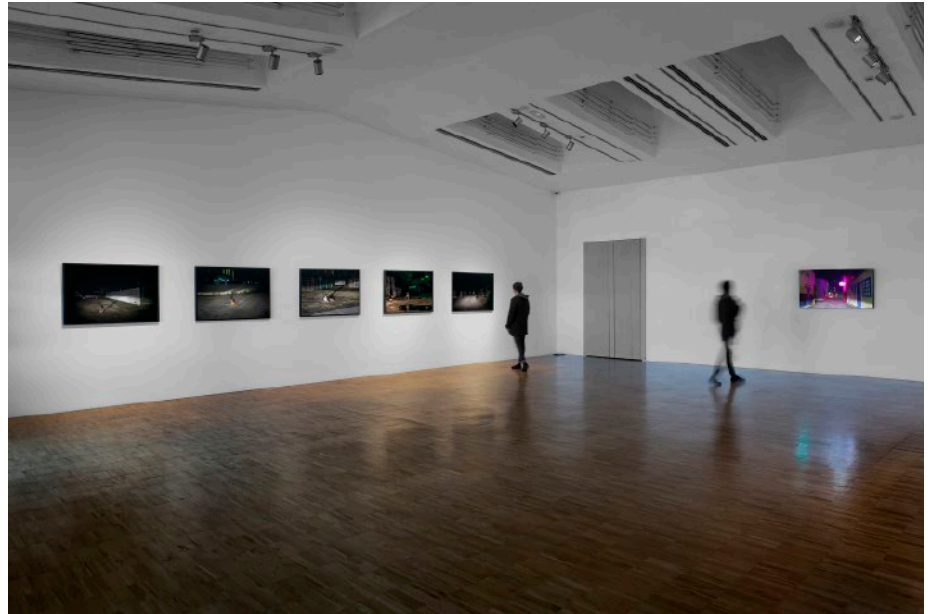
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A series of photographs of abandoned, battered dogs roaming a destitute neighbourhood in Aruba, are surrogates for the prostitutes who ply their trade there. Instead of the women, it is the dogs that are caught in the hard, quick light of the camera's flash as prey, victims, discards – and perhaps as survivors. In Aruba, Ramos discovered the stark parallels between prostitution and the derided stray dogs that wander the streets of the small Caribbean island with nothing but their raw survival instincts to guide them. This project is about prostitution as a survival mechanism with adverse consequences to the prostitutes which are hard if not impossible to capture through the medium of photography. **DANIEL GAUSS**. Art Writer at Wall Street International Magazine.

**PERRAS**. 2015  
10 photographs. 80 x 120 cm.  
Video HD. 2'08"



Born on the island of Tenerife in 1977, Yapci Ramos lives and works between Barcelona, Santa Cruz de Tenerife and New York. She studied photography at Central Saint Martin's College of Arts & Design London (CSM). She furthered her education by receiving her Master of Creative Documentary from the University Pompeu Fabra in Barcelona. She has participated in a large number of international biennials of contemporary art in the Caribbean, Latin America and Africa; museums and galleries in the United States, Honduras, Angola, Russia, Spain, etc. In 2018, she started an individual exhibition trilogy in the Canary Islands: Show Me at TEA Tenerife Espacio de las Artes, which was the first show of the trilogy that concluded in 2019 with the projects Know Us, at CAAM Centro Atlántico de Arte Moderno, and Welcome Her, at Casa África.

**KNOW US.** 2019  
Press conference  
at CAAM Centro Atlántico de Arte Moderno.  
Canary Islands, Spain

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