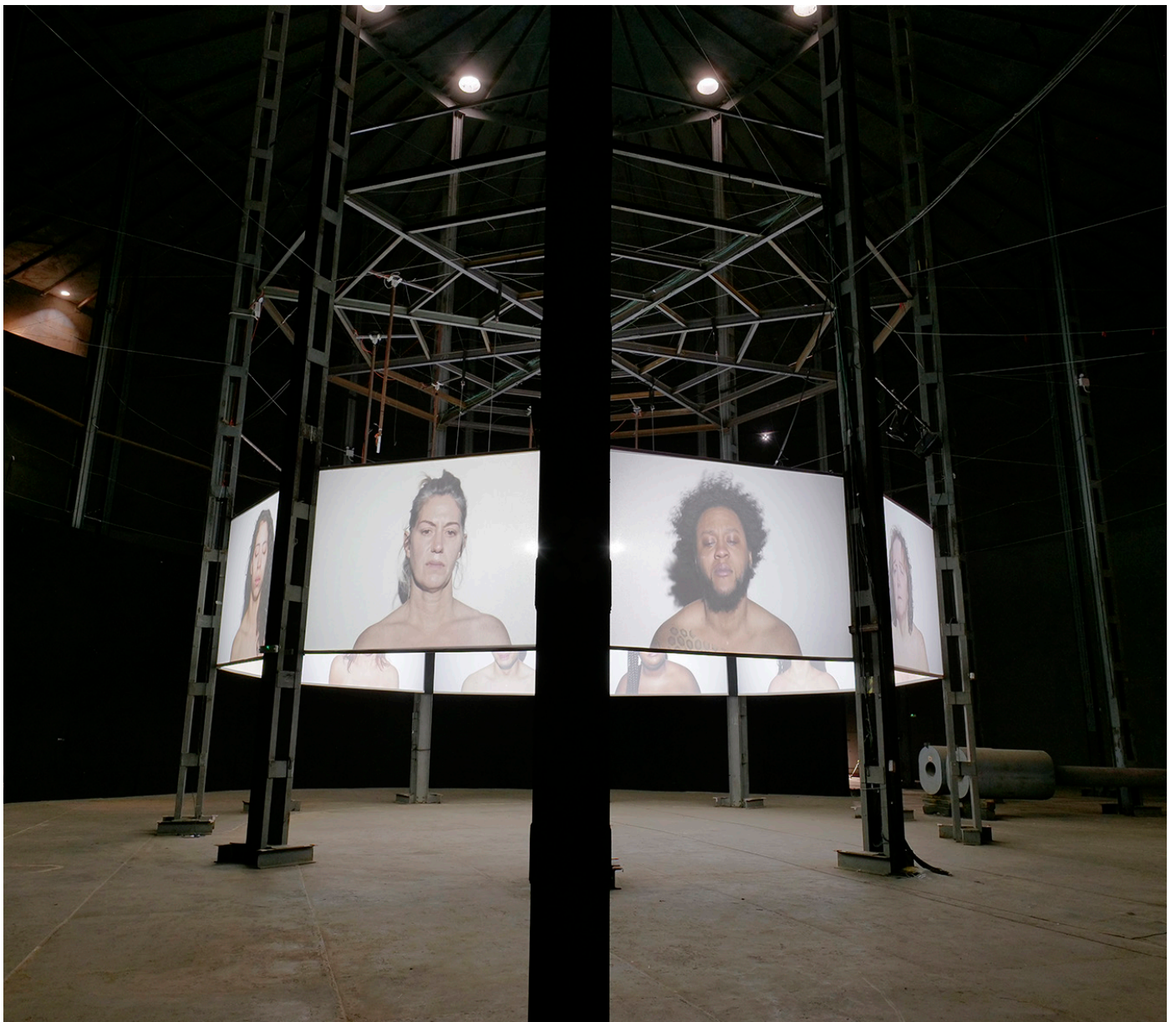

Lloro

Lloro is a video installation that, like a chant, puts our collective and individual vulnerability in front, and vindicates it as a space of possibility in the face of the uncertainty of our times.





Lloro, as an artwork and as an action, holds the potential to explore tensions between public and private. In a moment of climate, health, and humanitarian crisis, and the overwhelming presence of inequality seems at a crescendo, it feels important to bring this shared intimacy to a public space. [...] The word *catharsis*, of Greek origin, refers to cleanliness. When we cry we open ourselves to new processes, we free ourselves, we discharge emotions to purify. This piece is an exercise in exhibitionism where the artist would like to involve the viewer, so that he, too, becomes infected with the crying until she or he does catharsis. Reset to start over. *Lloro* invites you to be part, to do catharsis. Because we all accumulate too many things to cry about and doing it collectively reconnects us with our humanity, gives us back our sense of belonging to a whole.

MAJO SISCAR, Writer & Journalist

Lloro. 2020
10-channel synchronized video
with sound. 12"29'.