

I Don't Mind II

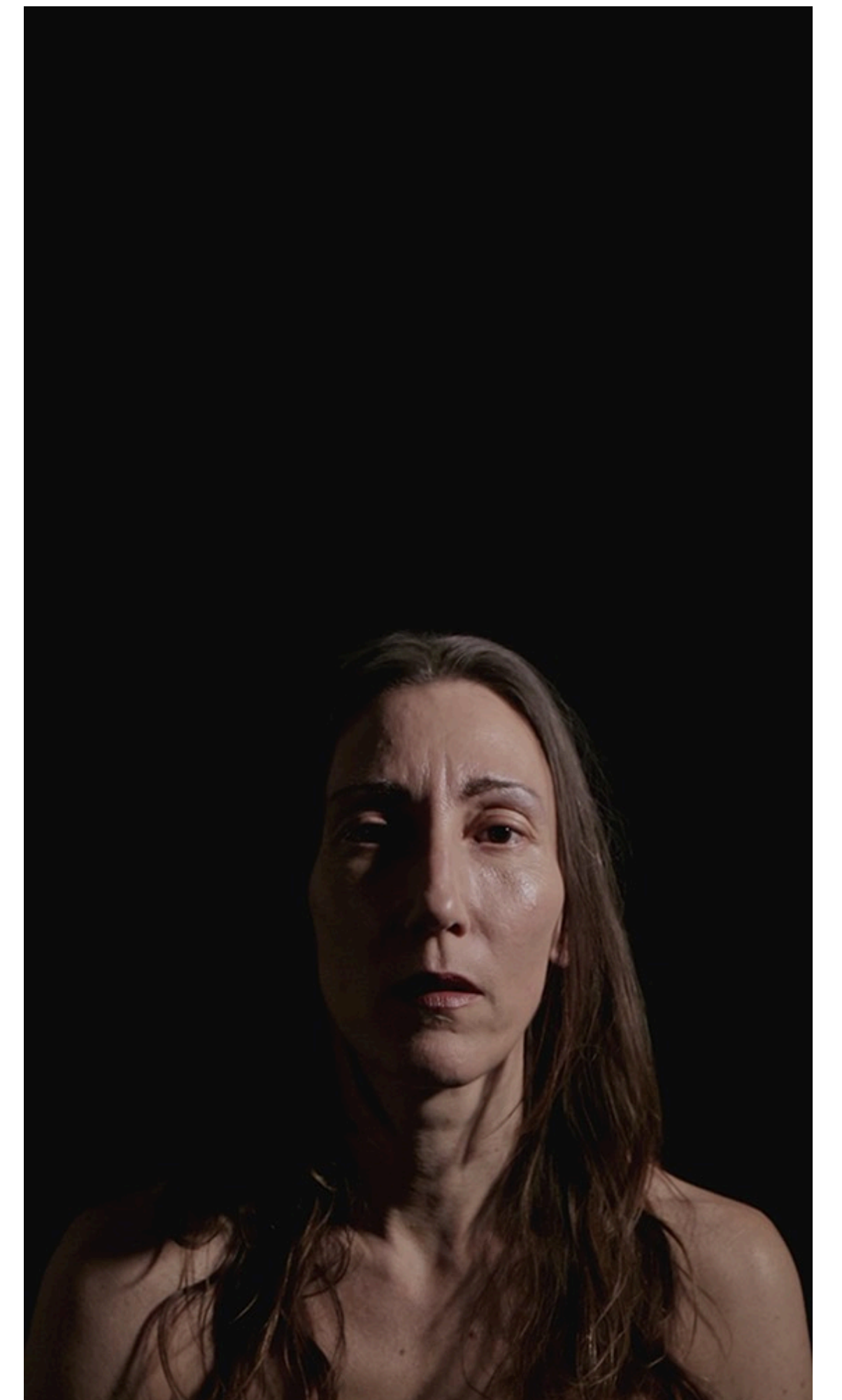
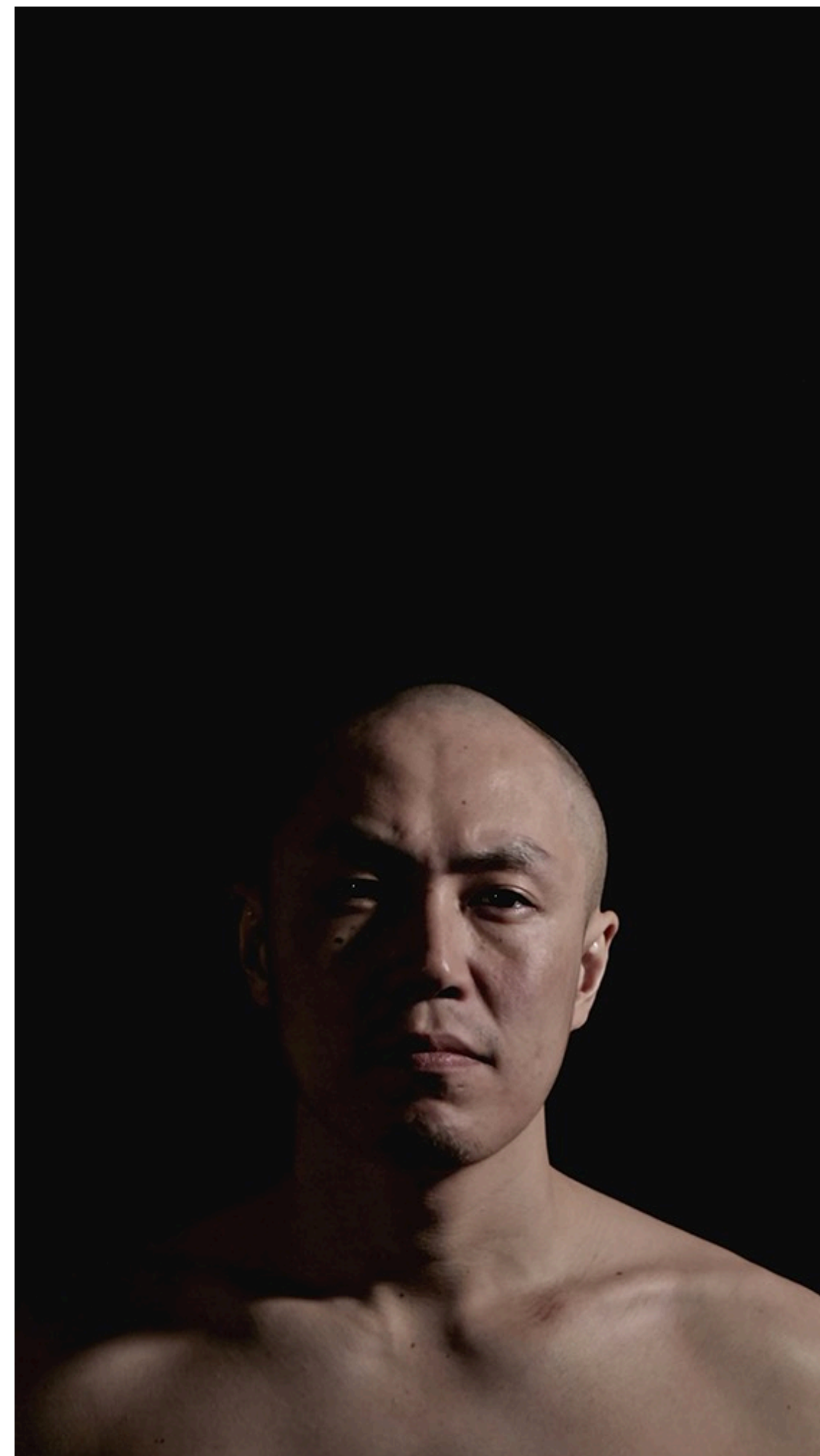
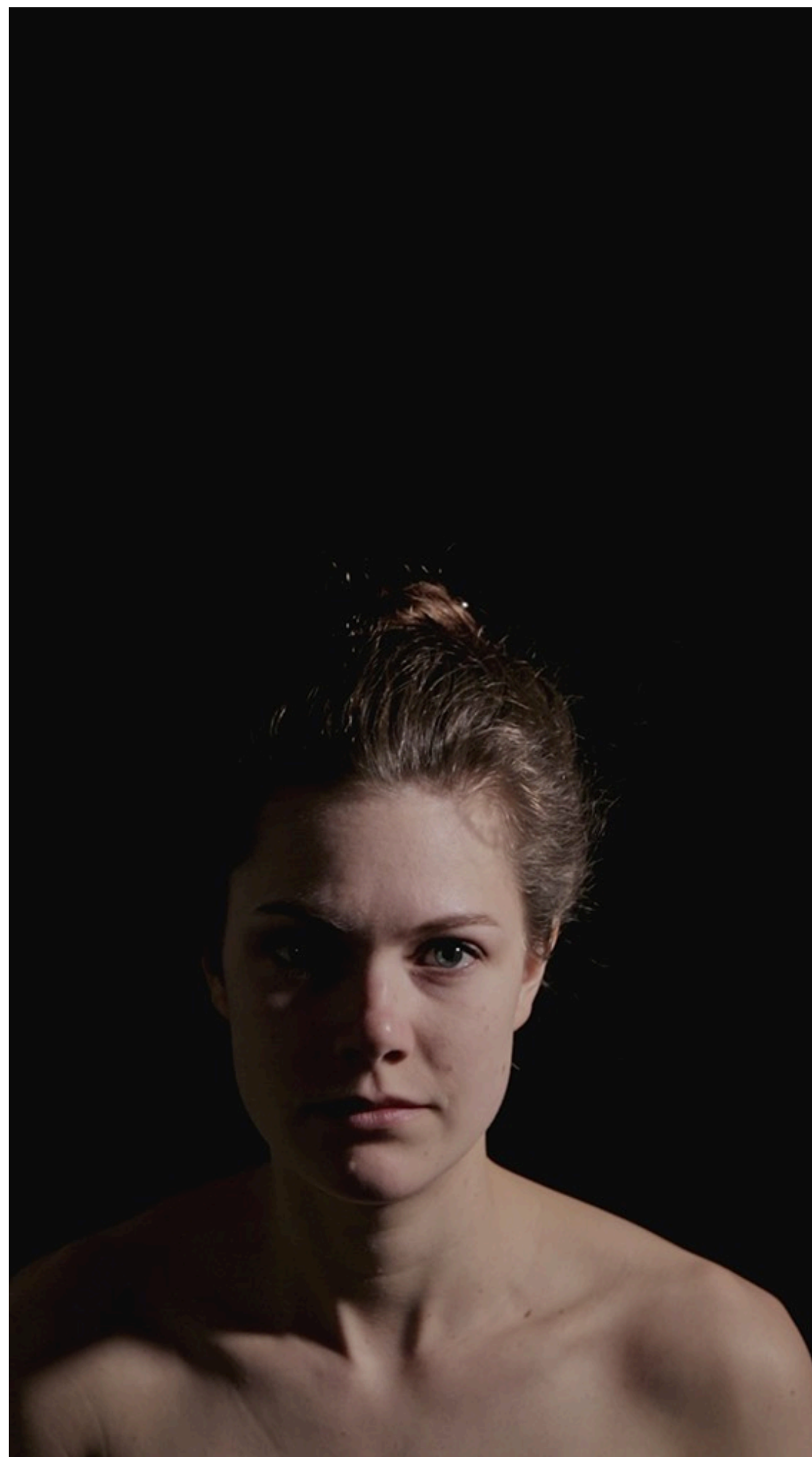
Yapci Ramos

They invite us to reconsider pleasure through the prism of spontaneity and empathy, in contrast with a society where individualism increasingly affects our relationships with others but also our experience of reality: overabundance of technology, fleeting social relationships, etc.

LISA TOUBAS / Art law and taxation



Installation view at TEA Tenerife Espacio de las Artes, 2018  
Six-channel video installation. Full HD Loop.



I Don't Mind II, 2018. (Video Still). 6 channel video, 5'58".

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