

Back and Forth

Yapci Ramos

‘Back and forth, back and forth, back and forth, the same four steps...’

Time goes by and everything, or almost everything, mutates irreparably and unstoppably. This work starts in 2004 from some pictures that show an environment that was brimming with the desire to consume life itself. The birth of a rebellious Barcelona, a Raval’ neighbourhood that remained authentic, self-organization as a form of life and, above all, a non-place where one could breathe the collective euphoria of nihilism of a generation that wanted to break schemes to dance on them.

In those pictures, those partners of so many nights and dawns appear naked. Their bodies ooze youth, strength and security.

It is then when, ten years later, the question comes as a shock: ‘What now?’

It is at that moment that a search is undertaken to find them. Many had moved out of the city, or simply changed their lives. They were asked to record a moment of their daily lives. Each one decided what to show.

The result is the search for pieces of a same mirror that compose an accumulation of experiences as a biography of the post-modern human, where ‘conventional life’ is no longer valid.

To ‘see’ is the matrix of this intimate cartography that brings us closer to the lives of others through the seams between the return and becoming.



Installation view at TEA Tenerife Espacio de las Artes, 2018
Installation comprising a 157 × 393 inches mural made from Inkjet prints on vinyl.

Ramos meets up with her friends ten years later and asks them to take stock of their lives. This desperate attempt to collect scattered pieces, emotions, anger, fears, discoveries, disillusion and happiness, that make up the biography of a contemporary being.

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Simon Njami / Writer, Art Critic and Independent Curator





Pero igualmente te amo,



Installation view at TEA Tenerife Espacio de las Artes, 2018.
Three channel video installation, 15'52". Dimensions variable.

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