

Bruma

Yapci Ramos

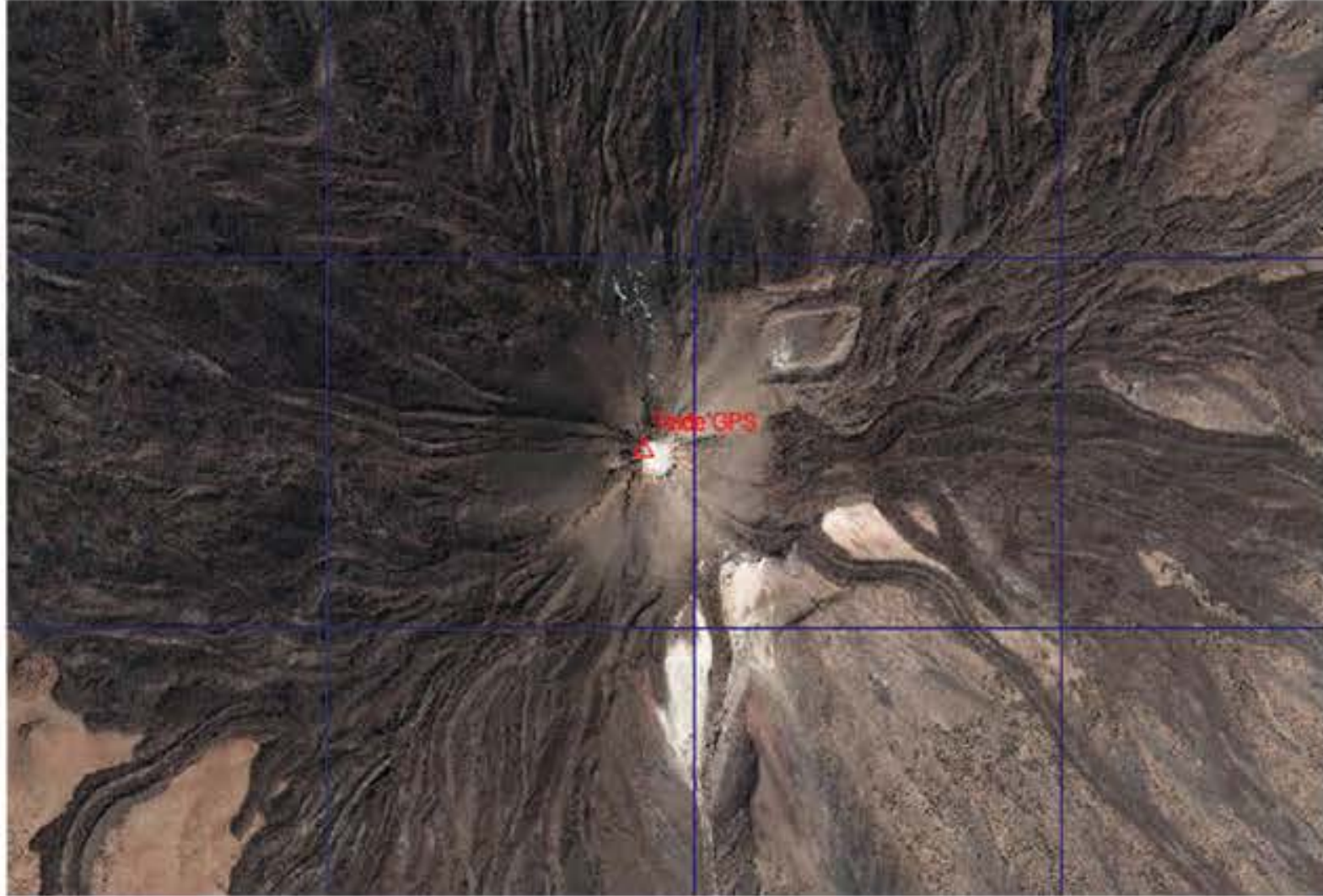
**The monumentality of the work leads the spectator to let themselves carried away by an immersion in an ephemeral place where the transcendental of our relationship with the territory we inhabit is found.**

**The limits of an emotional, almost dreamlike space are explored, in which the gaze observes through a fluid, cyclical and changing mist. The eternal cycle of construction from destruction is given from the peace of the acceptance of that which changes and that which resists.**



Six photographs, 98 x 275 in.





Through careful observation, we collect, catalog, and translate from geographic region to socio-cultural region, from ecosphere to biosphere, crossing boundaries of language and discipline to arrive at an understanding of the complexities of the environment.

These pieces present a continuum between the environment we inhabit and the mechanism through which make sense of it.

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Seth Cluett / Artist, Composer and Critical Writer





Video still of 'Observatory', 2014. 5'14"





Installation view at Museo de Naturaleza y Arqueología de Tenerife, 2014  
Two-channel video installation. Continuous running. Variable Dimensions.





Installation view at Museo de la Naturaleza y Arqueología de Tenerife, 2014



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