

Bushes in the night

Yapci Ramos

**Nature is represented here as a highly eroticized element. By interpreting its shapes and relationships, we turn them into sexually perverted. Complementarity characterizes that union between our world and the plant world. A bond that is governed by the relations between the feminine and the masculine, between light, darkness and sex.**

**'Bushes in the night' is an approach to new ways of mediating with our environment. Through a comparison between the human and the non-human, similarities that end up subverting the genre of the botanical documentary are established. Plants become the protagonists and, ironically, they are given attributes that end up personifying them.**





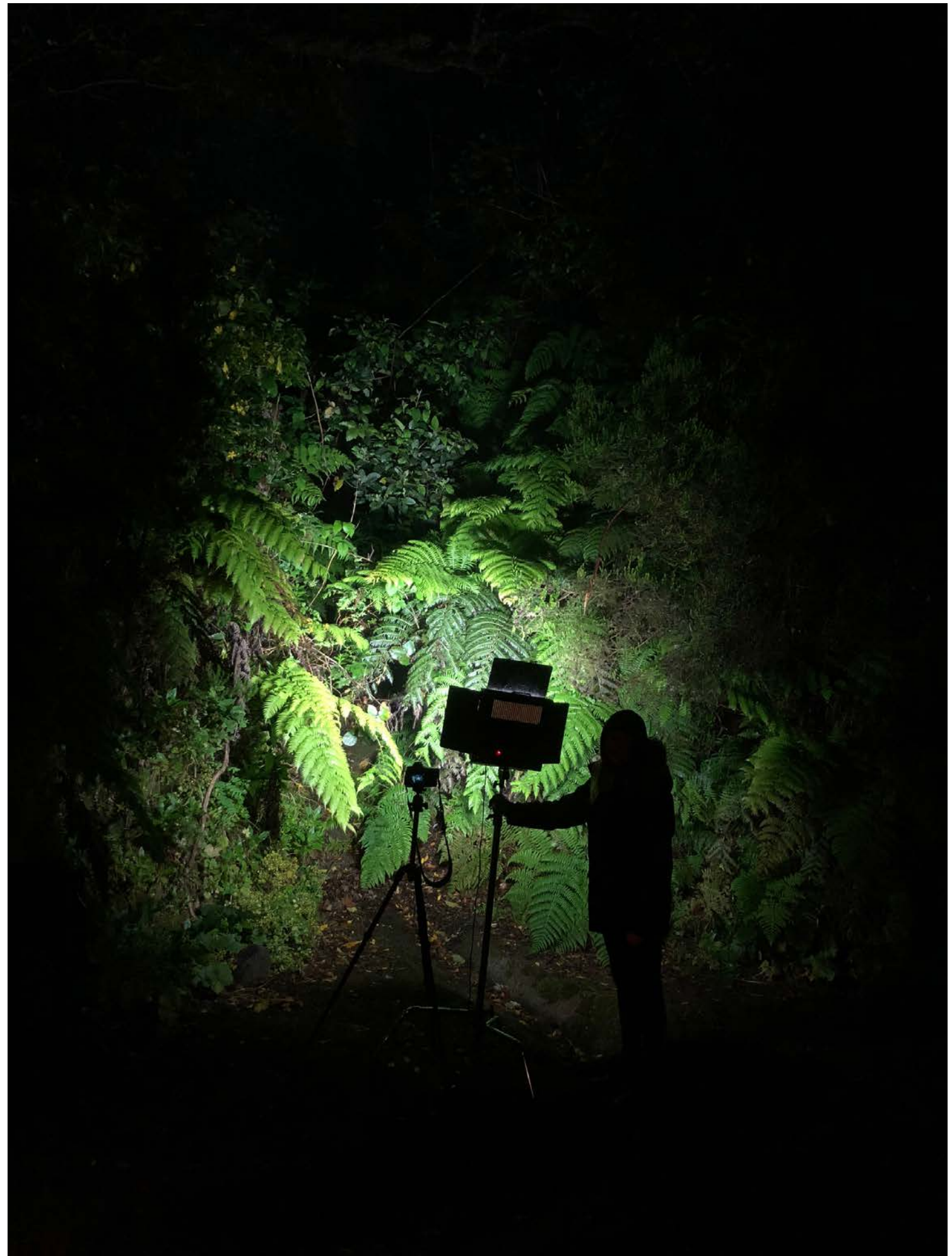


Installation view at TEA Tenerife Espacio de las Artes, 2018.  
Single channel video. 4'50". Dimensions variable.

In the form of a documentary, it tells us about the sexual perverseness of flora, remarkably similar to that of their human counterparts.

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Lilly Wei / Independent Curator and Critic



Filming process from Bushes in the Night, Anaga, Tenerife, 2018.

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