

I don't mind

Yapci Ramos

'I don't mind' is an artwork to visit stripped down from prejudices—those sounds are talking to us about sex, self-pleasure.

And, in that context, our relationship with sexuality is settled. After having put in crisis all the inherited constructs and apprehended symbologies, it is

worth asking oneself about the immanence of the very own act of masturbating. In the capacity of one's own production of pleasure lies the question of self-sufficiency and in it, the possibility, but also the condition, of solitude.

There is a confrontation.

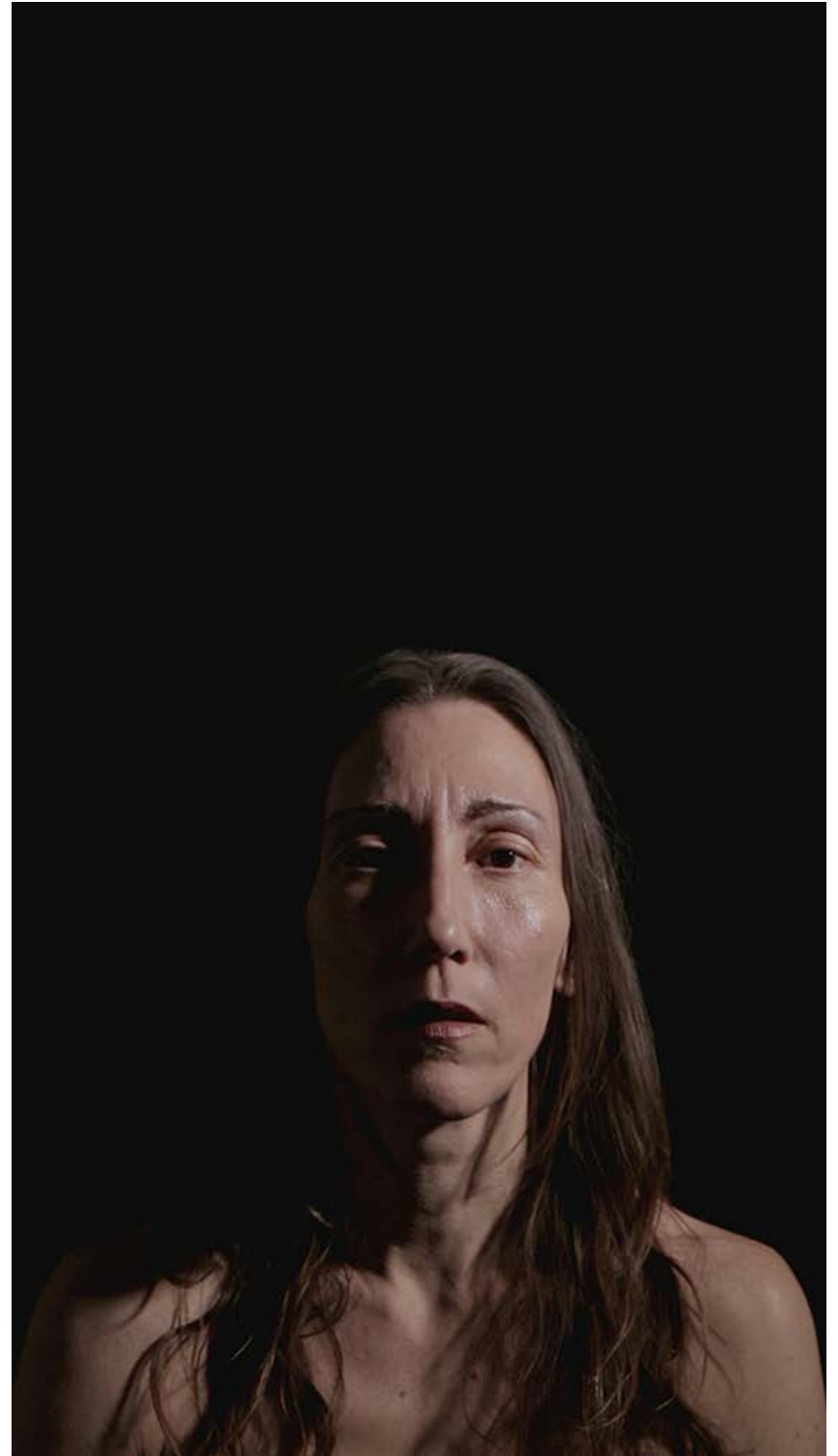


Installation view at TEA Tenerife Espacio de las Artes, 2018
Six-channel video installation.

They invite us to reconsider pleasure through the prism of spontaneity and empathy, in contrast with a society where individualism increasingly affects our relationships with others but also our experience of reality: overabundance of technology, fleeting social relationships, etc.

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Lisa Toubas / Art Lawyer and asesor



I Don't Mind II, 2018. (Video Still). 6 channel video, 5'58".

@yapciraamos
www.yapciraamos.com