

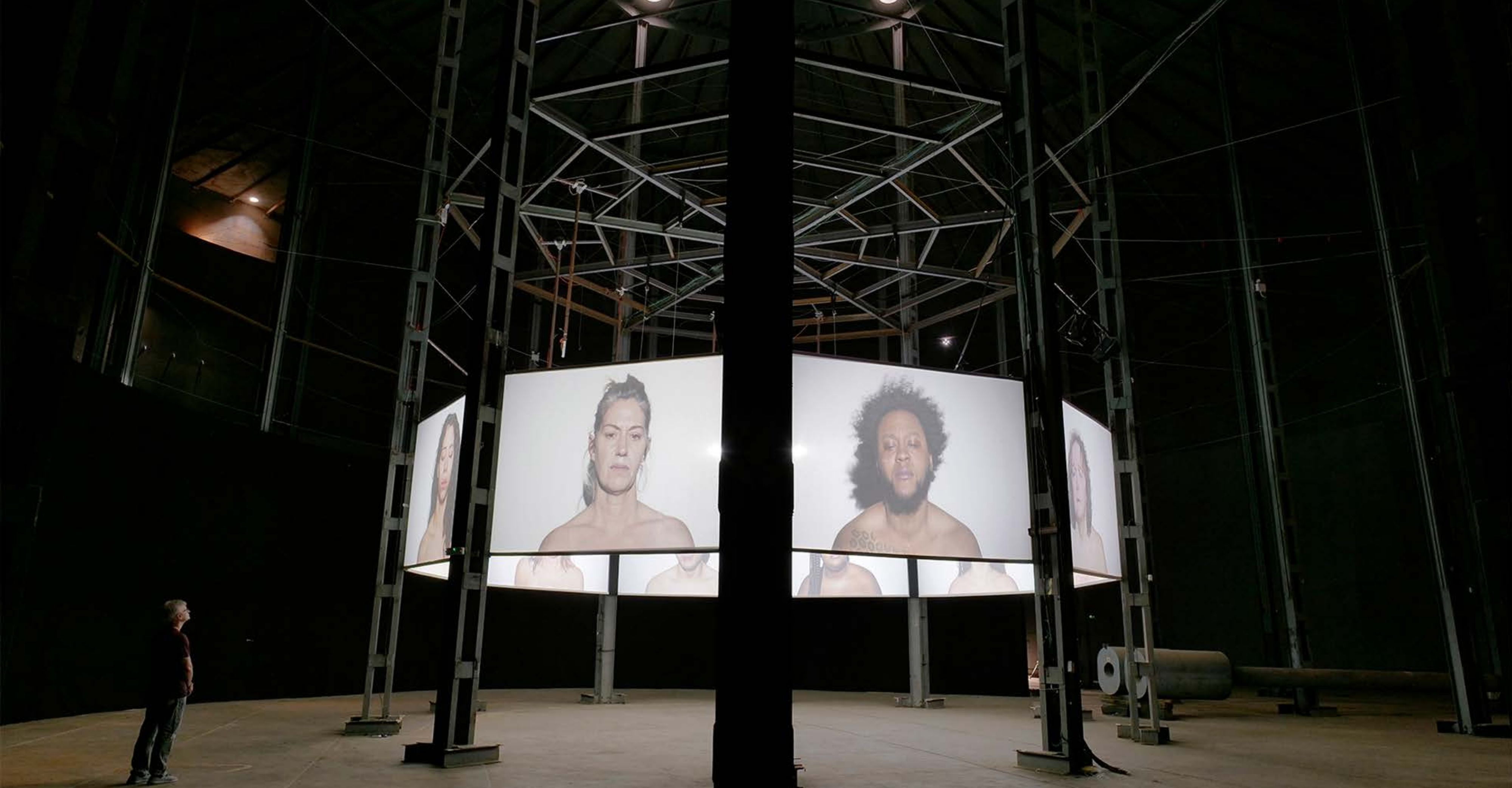
Lloro

Yapci Ramos

We cry because of our suffering, but also as an allegory for a time of global uncertainty. That is how permission to feel, be saddened and reconsider the expression of feelings is allowed. Faces speak about identity, loneliness, individualism, and isolation.

An act of liberation is captured and that experience is recreated for the viewer. As a form of catharsis, this project has the potential to become an act of healing and euphoria.

Lloro invites the audience to stop and reconnect with their humanity in order to carry on.



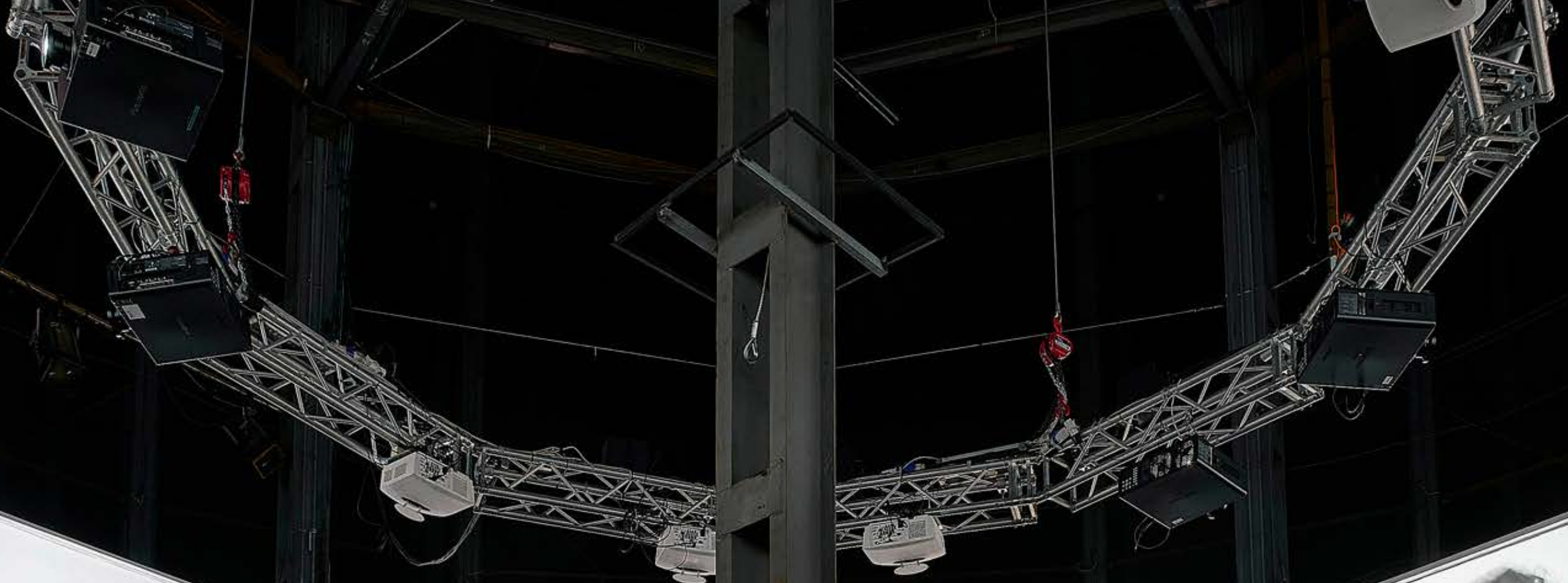
Installation view at Espacio Cultural El Tanque, Tenerife, 2021.
10-channel video installation, continuous running. Dimensions variable.

Few emotions elicit as much violence and empathy as crying. Lloro, an altar that elevates our fragility to the antipodes of the social taboo that still weighs on the different manifestations of the intimate..

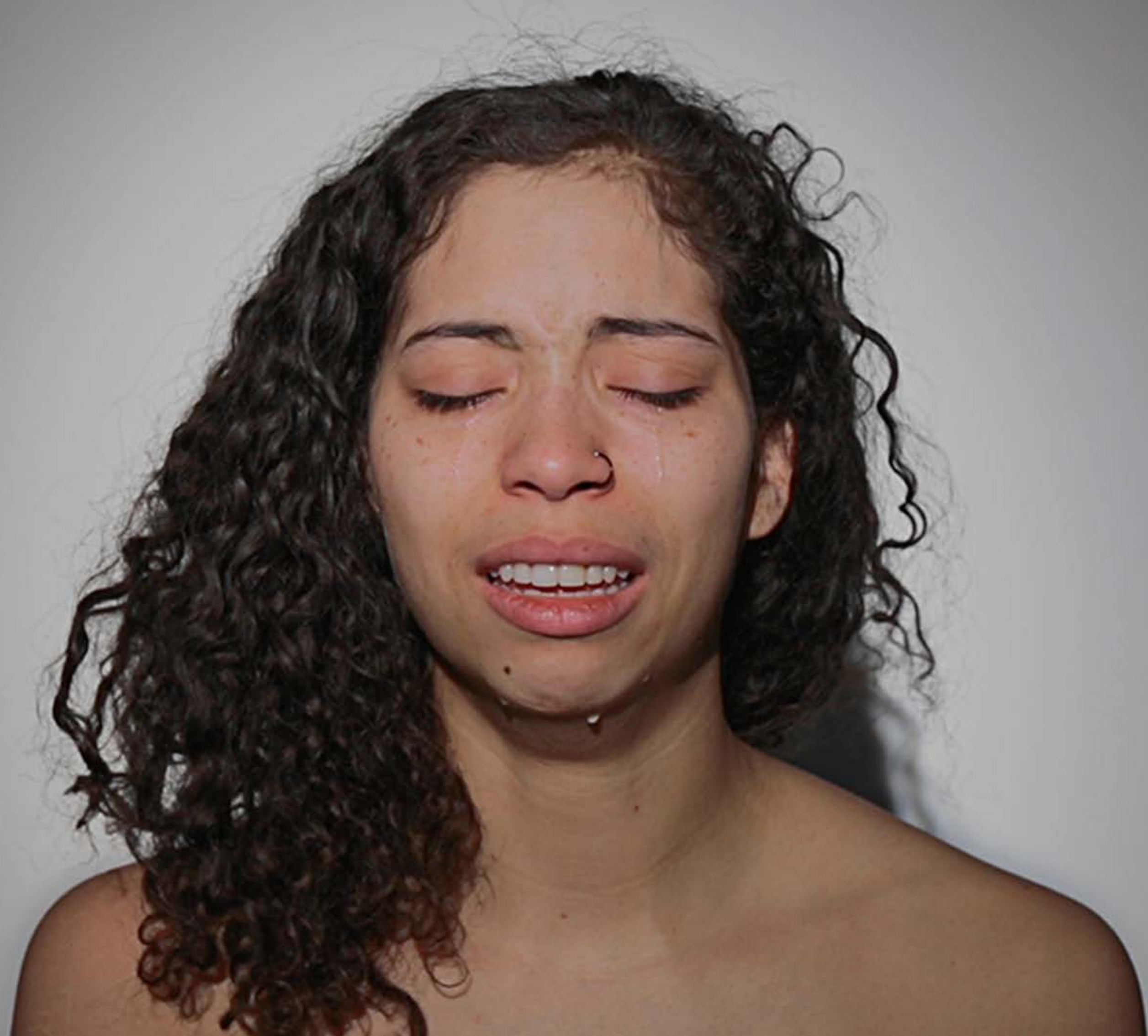
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Nora Navarro / Cultural Writer









'Lloro' was created at
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