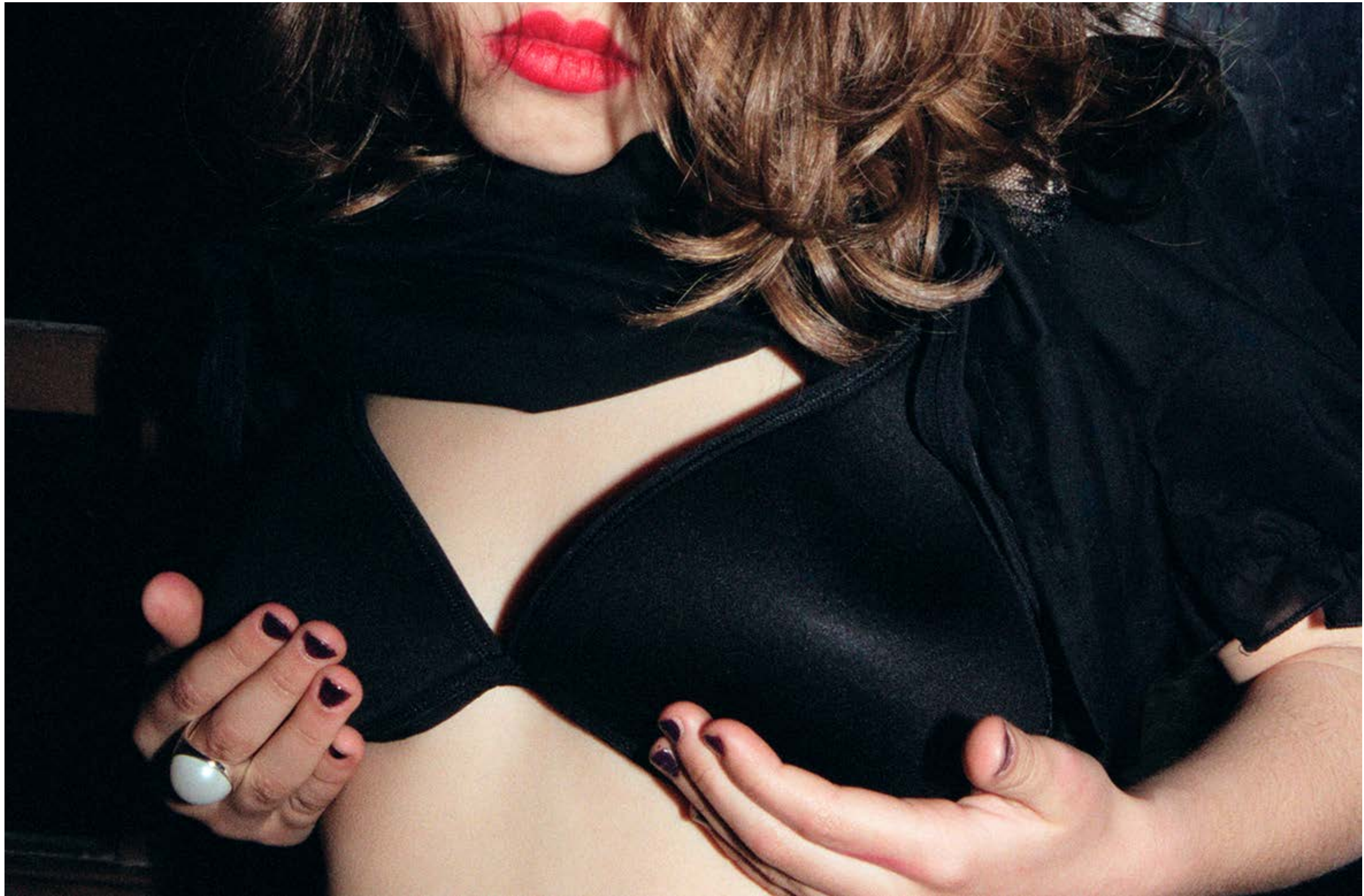


Lolita

Yapıcı Ramos

In 'Lolita' (2005), a girl appropriates those clothes that do not belong to her: she wears make-up, a bra, and high heels. Twelve years later, when she's of legal age, she consents to share those images.

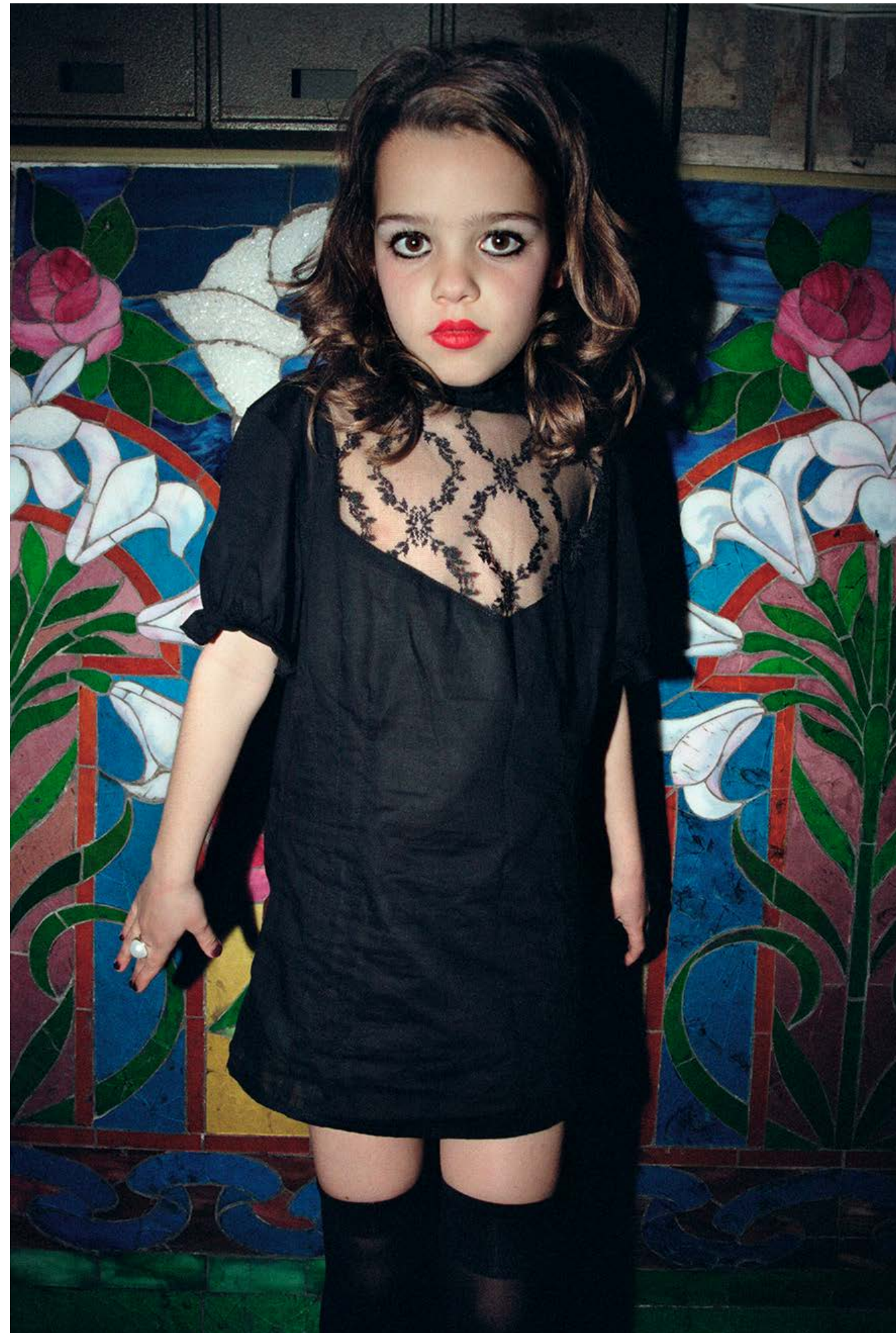
Childhood is known as a learning process and environment apprehension where both constructive and destructive dynamics of the surroundings are reproduced.



...fuego de mis entrañas..., 2018, 28 x 43 in.



Lo-li-ta, 2018, 86 x 57 in.



...luz de mi vida..., 2018, 58 x 38 in.

Is it innocence or precocity we see in it, that allows her to pose herself as an illicit sex object? How did she become so expert in the art of maquillage? What might be the consequences of such early sexualisation?

—

Lilly Wey / Independent Curator and Critic



Installation view at TEA Tenerife Espacio de las Artes, 2018

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