

Red-Hot

Yapci Ramos

**“Go. Wake. Calm. Why. Now. Time. Be. Path. 39. I.”**

**In Red-Hot, the intuitive action of collecting my menstrual blood and writing with it becomes a ritual of its own where the unspeakable is expressed.**

**In each gesture lies an insurrection with which I build and destroy decisions and renunciations. The weakness of the naked body contrasts with the empowering of its actions because I am negotiating a place to occupy in society when the archetypal roles as a woman are not met.**

**Blood becomes a means to, metaphorically, open up from the guts, the lust and materiality of a body that is all act. Likewise, the impulsiveness from which**

**such an expression is born is secularized with the monthly repetition over two years, as a pulse, as a cycle, as an interrupted cry.**

**That blood which is a symbol of the potential reproductive ability, is diluted violently with each stroke of water, just like someone destroying their own work.**

**And it’s here where time becomes especially important due to the unacceptable helplessness it arouses. The project is dictated by the regularity of the menstrual cycle, through which we observe an internal dialogue that is altered until I reach a conclusion: ‘I’. That pronoun brings us pain until we come to terms with it.**



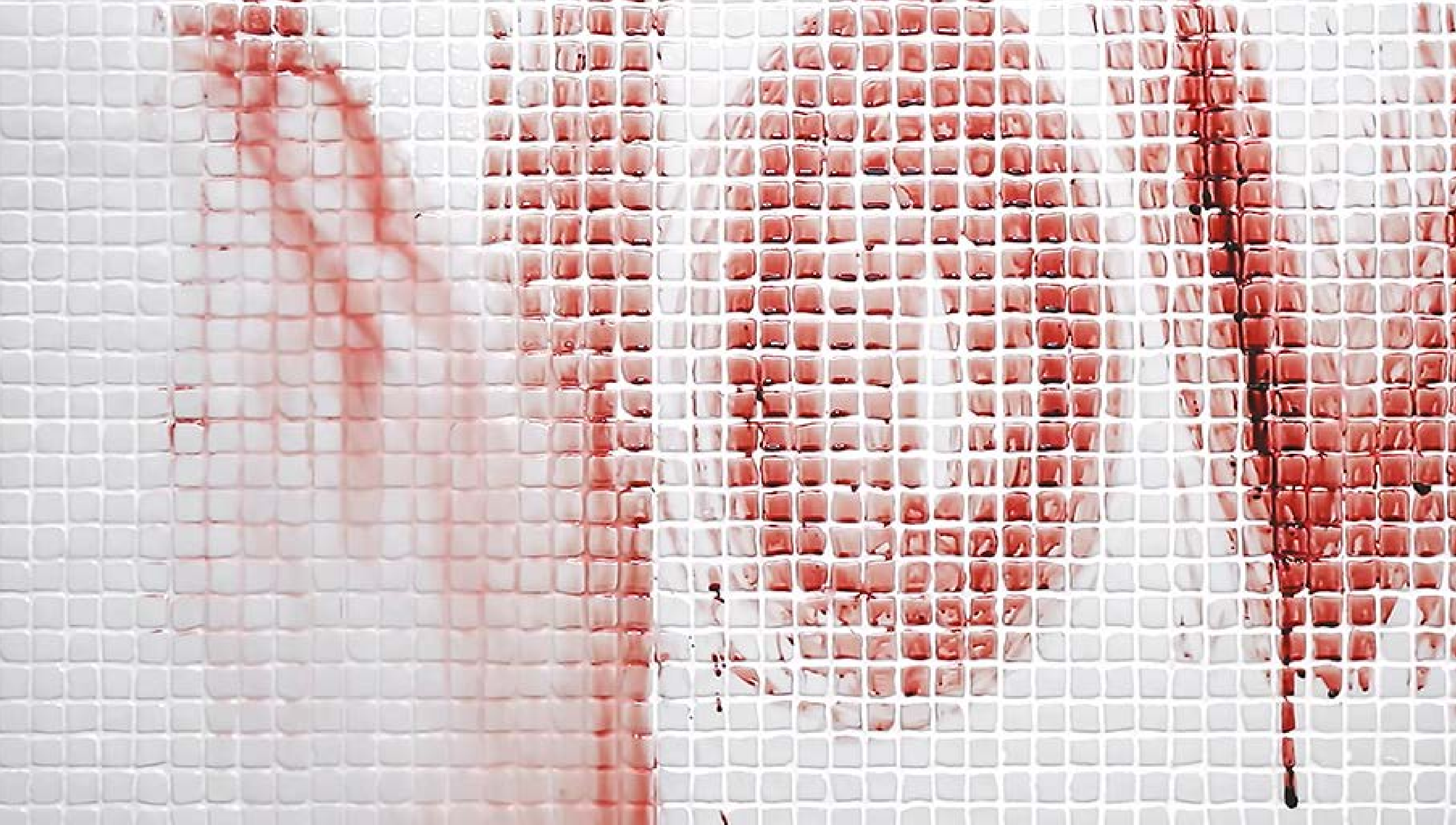
For over two years, every month, Ramos took on this ritualistic action of creation and destruction. In producing Red-Hot, Ramos places herself front and center in conversations around female empowerment—as a woman, in control of her body, her voice, and her own destiny. Time is up. Ramos demands we read the writing on the wall.

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Justine Ludwig / Executive Director of Creative Time

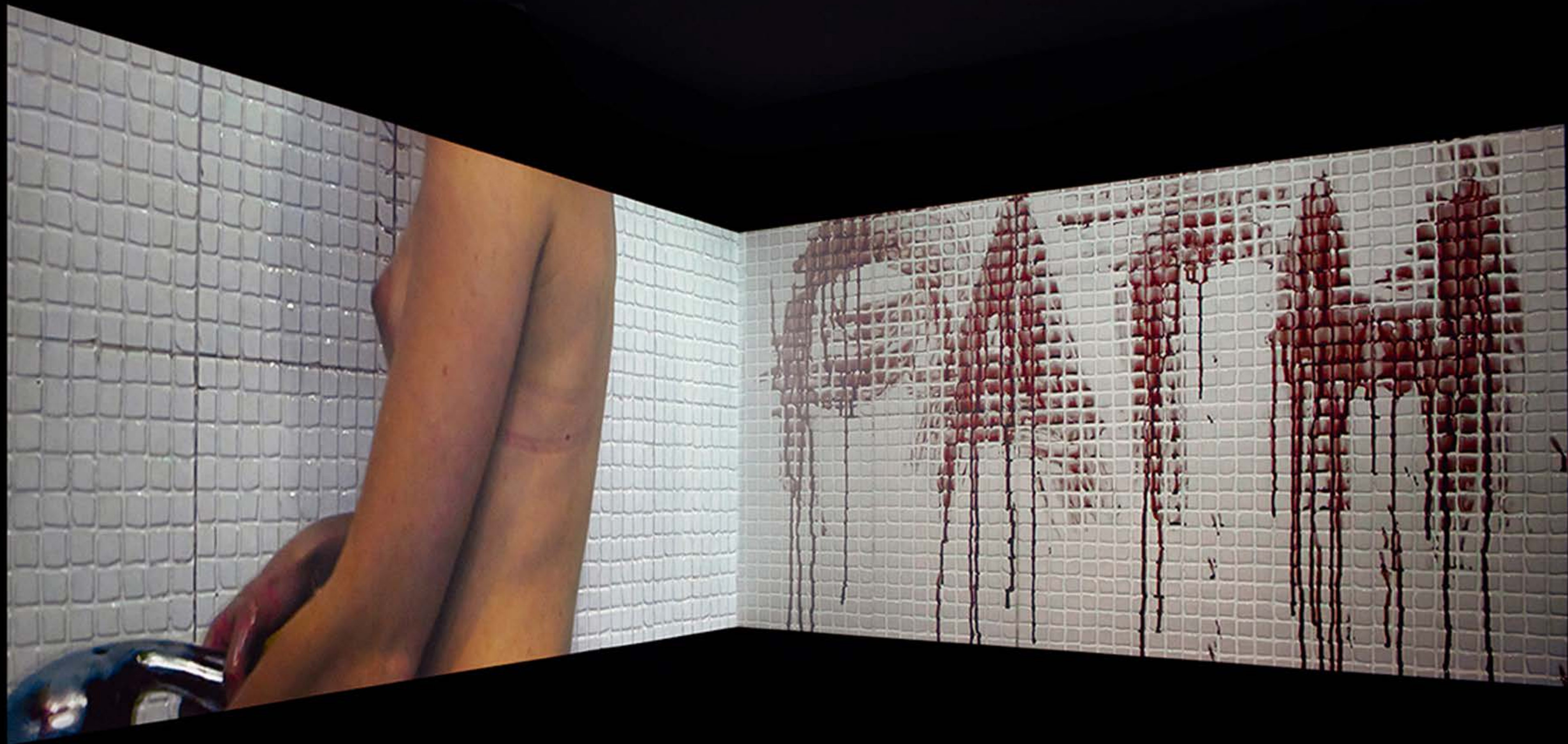


Installation view at Catinca Tabacaru, New York, 2019. 18-channel synchronized video installation with sound.12'05"





Installation view at TEA Tenerife Espacio de las Artes, 2019. 18-channel synchronized video installation with sound. 12'05"



Installation view at CAAM Centro Atlántico de Arte Moderno, 2019. 2-channel synchronized video installation with sound. 27'51"



It also conjures ancient rituals and religions centred on the Canaries' aboriginal worship of the mother goddess, the Earth and the magical power of blood, with purification rites that included cleansing in the sea in preparation for birth and renewal.

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Lilly Wei / Independent Curator and Critic

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