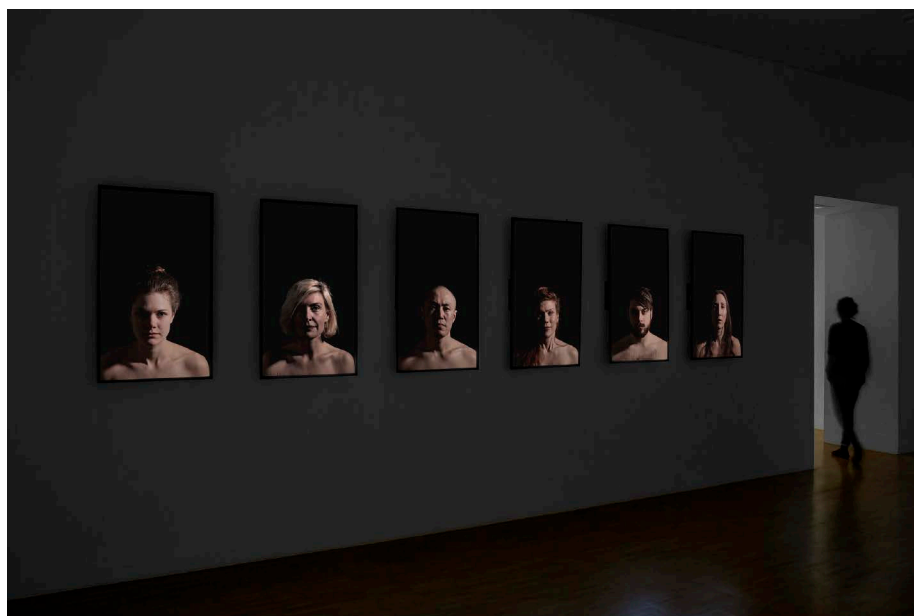

Show Me

I don't mind II

A project in which sexuality is emancipated of the current visual normativity, that open ourselves to other subjective visions and multiply our intimate spaces

TEA - OCTOBER 18th, 2018 TO JANUARY 13th, 2019





I DON'T MIND II. 2018
6 channel audiovisual installation. 5'58".
Installation view for the exhibition
SHOW ME. October 2018 - January 2019
at TEA - Tenerife Espacio de las Artes.
Canary Islands, Spain.

Yapci Ramos has conceived a multi-channel video installation constituted by five screens. In each one of them, the face of a different person is shown, looking directly at the camera, while listening to sounds that correspond to intimate moments of pleasure. The artist subverts the old mandates that produce a regulated, confiscated and stigmatized sexuality. It must remain offstage, so we can have access through the sound to what should not be shown. The decency imperative, traditionally applied to women, it can also be extended to the whole society, it has led to suppress and silence any loophole of desire or fantasy. *I don't mind* undermines the onslaught between the private and the public to propose the return to a body-subject that produces itself and connects with its own *jouissance*. It places us in front of people who enjoy and seek their own satisfaction, probing their depths as desiring human beings to make present pleasure and sexuality from the autonomous experience.

MARTA MANTECÓN. Cultural Manager and Art Writer specialised in Gender, Feminisms and Interculturality.



Yapci Ramos studied photography at Central Saint Martin's College of Arts & Design in London and creative documentary at Universitat Pompeu Fabra in Barcelona. Her work has been seen in exhibitions in galleries, art centres, art fairs and biennials in Spain and worldwide. She lives on the move between Barcelona, Tenerife and New York and other cities—in many cases in Africa—where she carries out most of her art projects. After a career in art of over twenty years, in 2018 she had her first ever solo show in the Canaries, Show Me (TEA Tenerife Espacio de las Artes), the first in a trilogy of exhibitions which concludes in 2019 with her projects Know Us, for Centro Atlántico de Arte Moderno-CAAM, and Welcome Her in Casa África.

KNOW US. 2019
Press conference
at CAAM Centro Atlántico de Arte Moderno.
Canary Islands, Spain

yapciramoss.com
