
I don't mind II

A project in which sexuality is emancipated of the current visual normativity, that open ourselves to other subjective visions and multiply our intimate spaces







I DON'T MIND II. 2018
6-channel audiovisual installation
with sound. 5'58".

Yapci Ramos has conceived a multi-channel video installation constituted by six screens. In each one of them, the face of a different person is shown, looking directly at the camera, while listening to sounds that correspond to intimate moments of pleasure. The artist subverts the old mandates that produce a regulated, confiscated and stigmatized sexuality. It must remain offstage, so we can have access through the sound to what should not be shown. The decency imperative, traditionally applied to women, it can also be extended to the whole society, it has led to suppress and silence any loophole of desire or fantasy. *I don't mind* undermines the onslaught between the private and the public to propose the return to a body-subject that produces itself and connects with its own *jouissance*. It places us in front of people who enjoy and seek their own satisfaction, probing their depths as desiring human beings to make present pleasure and sexuality from the autonomous experience.

MARTA MANTECÓN. Cultural Manager and Art Writer specialised in Gender, Feminisms and Interculturality.



Born on the island of Tenerife in 1977, Yapci Ramos lives and works between Barcelona, Santa Cruz de Tenerife and New York. She studied photography at Central Saint Martin's College of Arts & Design London (CSM). She furthered her education by receiving her Master of Creative Documentary from the University Pompeu Fabra in Barcelona. She has participated in a large number of international biennials of contemporary art in the Caribbean, Latin America and Africa; museums and galleries in the United States, Honduras, Angola, Russia, Spain, etc. In 2018, she started an individual exhibition trilogy in the Canary Islands: Show Me at TEA Tenerife Espacio de las Artes, which was the first show of the trilogy that concluded in 2019 with the projects Know Us, at CAAM Centro Atlántico de Arte Moderno, and Welcome Her, at Casa África.

KNOW US. 2019
Press conference
at CAAM Centro Atlántico de Arte Moderno.
Canary Islands, Spain

yapciraamos.com
